

Summary

Composer, actor, and audio technician in the Brooklyn area with experience in live audio, original compositions, recording, and production. Seeking companies that will offer a strong collaborative environment and foster a willingness to grow and learn. Years of experience in contractual work and adept at managing large quantities of files and cues for different projects. Experience working with children and students ages 3-18, and passionate about bringing performance arts to a younger generation.

Skills

- Original music composition
- Audio production
- Audio recording
- Sound board operation (digital & analog)
- Immersive theatre
- File management
- Customer Service
- Collaborative/team-based project work
- Working with children
- Communication/Interpersonal Skills

Experience Highlights

Sound Designer and Audio Technician

Mercer Island High School

November 2017-December 2020

- Operated audio elements for large-scale musical productions
- Educated young actors on proper microphone use
- Taught weekly lessons to students about Foley and home recording sound design techniques

Sound Designer and Teaching Artist

Youth Theatre Northwest

July 2017-August 2020

- Composed original music and sound cues for numerous productions
- Set up and operated live sound elements in a variety of indoor and outdoor spaces
- Worked with children on how to program and use sound equipment

Sound Designer and Audio Technician

Witness

February-March 2020

- Oversaw setup and breakdown of sound elements within a three-story immersive experience
- Composed original soundscapes for each floor including unique music cues and atmospheres

Sound Liaison

Taproot Theatre

June 2018-August 2019

- Set up, break down, and operation of live sound elements for weekly musical performances
- Managed live recording
- Acted as liaison between artists and theatre management

Education

Western Washington University - BA in Theatre, Acting Focus

September 2011 - August 2015